**साप्ताहिक लेखक - शिवानी**

**Author of the Week: Shivani**

**Gaura Pant 'Shivani'** was born on 17 October 1924, the Vijaya Dasami day in Rajkot, Gujarat, where her father, Ashwini Kumar Pande was a teacher with princely state of Rajkot. He was a Kumaoni Brahmin. Her mother was a Sanskrit scholar, and the first student of Lucknow Mahila Vidyalaya. Later her father became the Diwan with the Nawab of Rampur and the member of Viceroy's Bar Council, thereafter the family moved to the princely state of Orchha, where her father held an important position. Thus Shivani's childhood had influences of these varied places, and an insight into women of privilege, which reflected in much of her work. At Lucknow, she became the first student of the local, 'Lucknow Mahila Vidyalaya'.



Life and Career

She garnered a massive following in the pre-television 1960s and 1970s, as her literary works (like her most famous novel, 'Krishnakali'), were serialised in Hindi magazines like Dharmayug and Saptahik Hindustan, leading to her cult status as a Hindi magazine novelist.[3] Through her writings, she also made the culture of Kumaon, somewhat known to Hindi-speaking Indians across the country. Her novel 'Kariye Chima' was made into a film, while her other novels including 'Surangma', 'Rativilaap', 'Mera Beta', and 'Teesra Beta' have been turned into Television serials.

In 1951, her short story, 'Main Murga Hun' (I am a Chicken) was published in Dharmayug, and she became Shivani, from Gaura Pant. Her first novel, Lal Haveli, established her reputation in the early sixties, and in the next ten years she produced several major works which were serialised in the Hindi magazine, Dharmayug. Proficient in many other languages including Sanskrit, Gujarati, Bengali, Urdu, and English, Shivani received the Padma Shri for her contribution to Hindi literature in 1982. She was a prolific writer; her oeuvre consists of over 40 novels, many short stories and hundreds of articles and essays. Her most famous works include Chaudah Phere, Krishnakali, Lal Haveli, Smashan Champa, Bharavi, Rati Vilap, Vishkanya, Apradhini (a collection of interviews with women lifers); travelogues: 'Yatriki', based on her London travels and 'Chareivati', based on her travels to Russia.

Awards & Achievements

* Padma Shri (1982)

**Links: -**

* <https://en.wikipedia.org/wiki/Shivani>
* <https://www.rajkamalprakashan.com/index.php/radha/jmproducts/filter/index/?author=1040>
* <https://www.goodreads.com/author/show/3353307.Shivani>

**Books by Shivani**

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|  **E:\Information Resource Access and User Services (Circulation Section)\Author of the Week\2019\images\shivani\81Bsya2+g9L._AC_UY218_ML3_.jpg** | **Title: BhairaveeAuthor: Shivani.,Publisher: New Delhi: Radhakrishana Prakashan, 2009Call No.: 891.433 SHI Acc. No.: 017714** |
|  **E:\Information Resource Access and User Services (Circulation Section)\Author of the Week\2019\images\shivani\81OureioOkL._AC_UY218_ML3_.jpg** | **Title: Chaudah phereAuthor: Shivani.,Publisher: New Delhi: Radhakrishana Prakashan, 2014Call No.: 891.433 SHI Acc. No.: 017721** |
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|  **E:\Information Resource Access and User Services (Circulation Section)\Author of the Week\2019\images\shivani\71gG6v5XDDL._AC_UY218_ML3_.jpg** | **Title: Ek thi RamratiAuthor: Shivani,Publisher: New Dilhi: Radhakrishana Prakashan, 2007Call No.: 891.43808 SHI Acc. No.: 017729** |
|  **E:\Information Resource Access and User Services (Circulation Section)\Author of the Week\2019\images\shivani\61FEE6LI1uL._AC_UY218_ML3_.jpg** | **Title: JalakAuthor: Shivani.,Publisher: New Delhi: Radhakrishana Prakashan, 2009Call No.: 891.433 SHI Acc. No.: 017736** |
|  **E:\Information Resource Access and User Services (Circulation Section)\Author of the Week\2019\images\shivani\617P4COe+qL._AC_UY218_ML3_.jpg** | **Title: Kal ke hastaksharAuthor: Shivani.,Publisher: New Delhi: Rajkamal Prakashan, 2007Call No.: 891.433 SHI Acc. No.: 017740** |
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|  **E:\Information Resource Access and User Services (Circulation Section)\Author of the Week\2019\images\shivani\814+noauUbL._AC_UY218_ML3_.jpg** | **Title: Kariye chhimaAuthor: Shivani,Publisher: New Delhi: Radhakrishana Prakashan, 2007Call No.: 891.43301 SHI Acc. No.: 017747** |
|  **E:\Information Resource Access and User Services (Circulation Section)\Author of the Week\2019\images\shivani\81bwHpxTxsL._AC_UY218_ML3_.jpg** | **Title: Kasturi mrigAuthor: Shivani.,Publisher: New Delhi: Radhakrishana Prakashan, 2007Call No.: 891.43301 SHI Acc. No.: 017748** |
|  **E:\Information Resource Access and User Services (Circulation Section)\Author of the Week\2019\images\shivani\81n-XXBuRNL._AC_UL320_ML3_.jpg** | **Title: Lal haveliAuthor: Shivani,Publisher: New Delhi: Radhakrishana Prakashan, 2007Call No.: 891.433 SHI Acc. No.: 017752** |
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|  **E:\Information Resource Access and User Services (Circulation Section)\Author of the Week\2019\images\shivani\51oPv87l9GL._AC_UY218_ML3_.jpg** | **Title: PootonwaliAuthor: Shivani,Publisher: New Delhi: Radhakrishana Prakashan, 2009Call No.: 891.433 SHI Acc. No.: 017768** |
|  **E:\Information Resource Access and User Services (Circulation Section)\Author of the Week\2019\images\shivani\816CfkpbvSL._AC_UL320_ML3_.jpg** | **Title: RativilaapAuthor: ,ShivaniPublisher: New Delhi: Radhakrishana Prakashan, 2009Call No.: 891.433 SHI Acc. No.: 017774** |
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