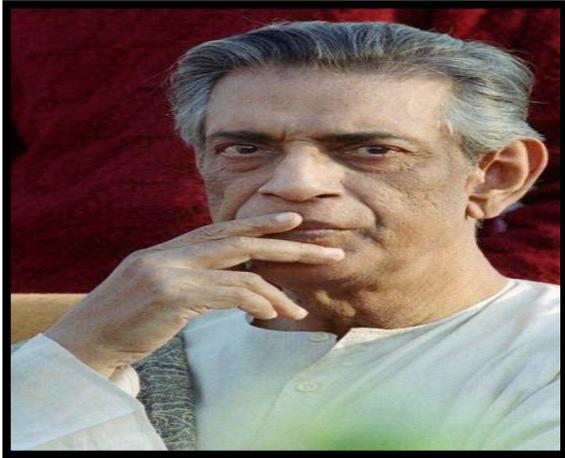


Author of the Week

Satyajit Ray



Satyajit Ray was an Indian filmmaker and was regarded as one of the greatest film directors. Coming from a distinguished family of artists, litterateurs and musicians, Satyajit Ray, from young age, showed signs of making it big in the world of entertainment. Having a passion for films, at art and soon took it up professionally. In his life, Ray directed more than 36 films, including feature films, documentaries and shorts, starting off with the widely acknowledged 'Pather Panchali'. His craftsmanship, mastery of detail and storytelling technique is admired by the world over. Other than films, Ray worked as a fiction writer, publisher.. He designed numerous book jackets and magazine covers.

Childhood and Early Life

Born on May 2, 1921 in Calcutta, in an affluent Bengali family. Satyajit Ray was the only son of Sukumar and Suprabha Ray. He complete his BA in Economic. After much insistence and persuasion from his mother, he reluctantly attended the Visva-Bharti University at

Santiniketan. The decision, however, turned fruitful as it was at Santiniketan that he found his true love for Indian art.

Awards and Honors:

Year	Awards
1958	Padma Shri
1965	Padma Bhushan
1976	Padma Vibhushan
1984	Dadasaheb Phalke Award

Ray won 21 awards for his direction, including seven Bengal Film Journalists' Association Awards, six Indian National Film Awards, two Silver Bear at the Berlin International Film Festival, and two Golden Gate Awards at the San Francisco International Film Festival. In addition to directing, Ray was a music composer and also wrote the screenplay, lyrics, and dialogues for several films. He won twelve awards for his screenplay writing, including one posthumous award in 1994, one award for his original story idea, seven awards for his dialogues, five awards for his music compositions, and two awards for lyric-writing.

Important Links

1. https://en.wikipedia.org/wiki/Satyajit_Ray
2. <http://www.imdb.com/name/nm0006249/>
3. <http://srfti.ac.in/>

"Last, but not least -- in fact, this is most important -- you need a happy ending. However, if you can create tragic situations and jerk a few tears before the happy ending, it will work much better."

Satyajit Ray

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